

CALL FOR PAPERS
RES ANTIQVITATIS

JOURNAL of ANCIENT
HISTORY

Volume 3

Centro de história de Além-mar

Universidade Nova de Lisboa

et

Universidade dos Açores



L I S B O A

Anno 2012

Com todas as licenças necessárias.

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The *Centro de História de Além-Mar* is now open to proposals for articles to be published in the third volume of *Res Antiquitatis. Journal of Ancient History*, forthcoming in the current year of 2012. All papers will be subject to a peer review process.

The main area of studies about which the articles should be concerned with is Antiquity. Although available to articles on Ancient History studies proper, the Editors are especially looking forward to studies focusing on the interpretation and reception of Ancient History and its traditions in several later periods, such as the Modern Age or the Contemporary Age. Therefore, specific areas such as the Greco-Roman or the Ancient Near Eastern civilizations may constitute starting points for rich interconnections with the scholarship of other subjects and periods.

All those who wish to respond to this call for papers should consult the guidelines for contributors, as well as the description of the evaluation process below.

**The deadline for reception of articles is
30th April 2012.**

<http://resantiq.wordpress.com>

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Guidelines for contributors

Res Antiquitatis. Journal of Ancient History is accepting the submission of articles. Works submitted must be relevant to the journal's general field of research and purposes. *Res Antiquitatis* is also available to publish short notes' studies concerning, for example, archaeological reports.

1. Languages: The journal's working languages are English and French. Only works written in one of these languages will be considered for publication.

2. Word limits and formatting: All manuscripts proposed should not exceed a maximum of **10.000 words** (ca. 25 pages). For editorial reasons, however, papers surpassing that limit can be accepted by the Editors. Text formatting must be kept to a minimum in manuscript files. Preferably, basic formatting rules should be the following:

Font: Times New Roman ; **Font size:** 12 ; **Spacing:** 1,5 points

3. Abstracts and keywords: All articles must be accompanied with an abstract (**max. 150 words**) in English, describing it summarily. It is also required from the authors to provide, along with the abstract, no more than **5 keywords** that suitably synthesize the article's scope. A Portuguese translation of both the abstract and the keywords will be provided by the Editors.

4. Citation and reference styles: Source citations should be given in **footnotes** using the **author-date** system of the Chicago University Press style. Hence, all works submitted must contain a **full reference list** with the bibliographical apparatus used by the authors. Here is a basic example:

Citation notes:

³ Wheatley 2002, 40-42.

⁴ Lalouette 1991.

Corresponding entries in reference list:

Lalouette, Claire. 1991. *Pharaons. Au royaume d'Égypte. Le temps des rois-dieux*. Paris: Fayard.

Wheatley, Pat. 2002. "Antigonus Monophthalmus in Babylonia, 310-308 B. C." *Journal of Near Eastern Studies* 61 (1): 39-47.

Although not used in a rigid way, this model of citations and references can be consulted in *The Chicago Manual of Style, 16th edition*. Chicago and London: The University of Chicago Press, 2010.

5. Abbreviations: Because of the journal's wide scientific field of studies, authors can use those abbreviations most common, conventional and recognizable in their own areas of research. However, the meaning of all abbreviations must be conveyed.

6. Special Fonts: In cases where articles contain special fonts or special diacritics (e.g. Sanskrit, Hebrew, Aramaic, Cuneiform, Egyptian hieroglyphic, etc.) the authors must provide, along with the text file, its respective font files. The editors assume their right not to publish articles presenting special fonts not technically adequate for further printing.

7. Images and other graphics: Images should be sent, preferably, in separate files (e.g. JPEG, BMP, TIFF) along with the manuscript file. They must have enough quality in order to guarantee a good printing. The Editors assume their right to ask for better images when they don't conform to high quality and resolution standards. **Tables** made in MS Word can be included in the text body. However, the Editors may adequate them to fit better the page layout (size, columns, cells, etc.) without harming or altering the data and information therein.

8. Copyright of images: It is required to the authors to be assured of having all permissions necessary to publish images, such as photographs or illustrations. The respect of copyright laws for reproducing pictorial material in all manuscripts is the authors' responsibility.

9. Contacts and information: All authors must provide contacts (e-mail and address) for all necessary further communication. When not independent scholars, authors should also indicate their affiliation to an institution (University, Foundation, R&D institution, etc.).

10. Submission of manuscripts should be made by e-mail, as an attachment in MS Word format, to: **res.antiquitatis@fcsh.unl.pt**. The Editors remind that the deadline to accept article proposals is the **30th of April, 2012**.

Peer review process: description

All papers received for volume 3 (2012) of *Res Antiquitatis. Journal of Ancient History* will be submitted to a peer review process. The Editors may discard some manuscripts from the outright due to notorious low quality or disadjustment with the journal's scope.

Taking in consideration its subjects, the papers passing this preliminary screening will be remitted to a panel of referees involved in those research areas. They can be either external or members of the Advisory Board, though always chosen by their recognized expertise. Each paper will be reviewed by two referees.

After evaluation, the referees will produce reports about the works reviewed, by which the papers can be a) accepted with modifications or corrections; b) approved as they are or c) rejected from the start. In case that the papers proposed are accepted but in need of modifications or corrections, the Editors will return the manuscripts to the authors, together with the referee's reports and all the suggestions, recommendations and comments therein.

To secure impartiality during the review process, all papers, as remitted to the referees, will be anonymous. Moreover, the referees' identities will not be known, neither by the rest of the evaluation panel, nor by the authors.

The final decision concerning the publication of papers belongs to the Editorial Board, having the referees a consultative role.

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